

Programme

10.20 Opening remarks

Chair: **Eugenia Bogdanova-Kummer** (SISJAC and UEA)

10.30-11.00 Keynote talk by Jaqueline Berndt (Stockholm University)
Manga Studies' "Manga" and the Outside Perspective: Intercultural Observations

Panel.1 manga and comic theory and iconography (*manga hyōgenron*)

11.00-11.40 **Professor Ito Go** (Tokyo Polytechnic University) and **Professor Natsume Fusanosuke** (Gakushuin University)

11.40-12.20 **Yamada Tomoko** (Yoshihiro Yonezawa Memorial Library of Manga and Subcultures) and **Professor Takemiya Keiko** (Manga artist and Kyoto Seika University)

12.20-13.00 **Professor Yoshimura Kazuma** (Kyoto Seika University)

13.00-13.20 Discussion

Discussant: **Professor Nicole Rousmaniere** (British Museum, SISJAC and UEA)

(13.20-14.20 Lunch Break) – Coffee and Tea will be provided

Panel. 2 - The historical roots of Manga

14.20-14.40 **Dr. Ryoko Matsuba** (SISJAC)

14.40-15.00 **Professor Ronald Stewart** (Daito Bunka University)

15.00-15.15 Discussion

Discussant: **Professor Adam Kern** (University of Wisconsin-Madison)

Panel. 3- Manga in the Museum

15.15-15.55 **Ito Yu** and **Yoo Sookyung** (Kyoto Seika University International Manga Research Center, Kyoto International Manga Museum)

15.55-16.15 **Simon Klingler** (Museum für Kunst und Gewerbe Hamburg)

16.15-16.35 **Professor Nicole Rousmaniere**

16.35-16.50 Discussion

Discussant: **Dr. Ian Hague** (University Arts of London)

16.50-17.30 Roundtable Discussion

Discussant: **Professor Roger Sabin** (University Arts of London)