



Re-interpreting the Past for the Future

Japanese Art Collections and the Challenge to the Museum

22 November 2006 from 6:30pm
The Japan Foundation
10-12 Russell Square London WC1B 5EH

What does the museum show us of Japan?
Is the vision of Japan presented by the
gallery and museum sufficient?

Yoshi Miki, from the newly opened Kyushu National Museum, will examine how the museum can give a new approach to introducing Japanese art and culture. **Timothy Clark**, from the British Museum, will talk about the new Japanese gallery, explaining the issues and concept behind this new vision. The two presentations will be followed by a discussion chaired by **David Anderson**, Victoria and Albert Museum.

As part of a series on Japanese art collections, this seminar will look into issues surrounding the role of the museum in interpreting different cultures, with a particular reference to Japan.

This event is free but booking is essential

To reserve a place please contact event@jpf.org.uk or fax 020 7323 4888, giving your name and those of any guests. Places are allocated on a strictly first come first served basis.



JAPAN FOUNDATION