

## Japanese Independent Cinema

23 July, 6.15pm

Lecturer: Jasper Sharp

This lecture looks closely at what we mean by the term ‘independent’ in a Japanese context, with examples from the 1920s, when the country’s movie stars left the majors to form their own production companies, through anomalies such as Teinosuke Kinugasa’s experimental art film *A Page of Madness* (1927) and post-war examples from directors including Satsuo Yamamoto, Hiroshi Shimizu, Kaneto Shindô and Hiroshi Teshigahara. Also, we look at how the industry shake-up of the 1960s brought about the rise of both the art film and the *eroduction* (‘erotic production’) and how organisations such as Pia Film Festival have opened up the playing field to the new breed of *jishu eiga*, or ‘amateur’, filmmakers.