



## Film Seminar: Youth in Japanese Cinema and Beyond

Date: 29 January 2014, from 6.30pm  
 Venue: The Japan Foundation, London  
 Russell Square House, 10-12 Russell Square, London WC1B 5EH

Cinema across the world has had an enduring love affair with the lives and dramas of young people. From the past to present, a great number of films have portrayed the lives of youth, including films such as *Rebel without a Cause* (1955) starring James Dean, François Truffaut's *The 400 Blows* (1959) and Larry Clark's *Kids* (1995), touching upon issues related to the generation – and Japan is no exception to this trend. But why have filmmakers time and time again returned to this theme, and why this trend is so attractive to filmmakers, audiences and the film industry as a whole?

In conjunction with the Japan Foundation Touring Film Programme **East Side Stories: Japanese Cinema Depicting the Lives of Youth**, which takes its theme as 'youth' in film, this panel discussion will explore how adults of tomorrow have been portrayed in cinema over the years, with a special focus on Japanese cinema, but also considering cinema from all around the world.

Joining the panel will be **Dr Jinhee Choi** (Senior Lecturer in Film Studies at King's College), **Jasper Sharp** (curator and writer), **Nag Vladermersky** (Director, the London International Animation Festival), and chair **Nick Walker** (film programmer and writer), who will together explore the various issues related to 'youth' in cinema, including the popularity of the topic, as well as the different approaches filmmakers have taken. Reflecting on how these depictions of youth can also reflect current social circumstances, they will also consider the difficulty and freedom in tackling issues through the framework of 'youth'.

This event will provide a platform to look into cinema depicting youth from Japan and beyond, and will also provide you with a world cinema context in which to understand this theme before attending the screenings taking place as part of the Japan Foundation Touring Film Programme.

**A pair of tickets to a screening as part of East Side Stories at the ICA will also be awarded to one lucky guest!**

***This event is free to attend but booking is essential. To reserve a place, please email your name and the title of the event you would like to attend to [event@jpf.org.uk](mailto:event@jpf.org.uk)***