





## **Eligibility**

- Q1. Can pupils and students who are studying home schooling apply to this event?
  - → Yes!

    Pupils and students who are learning Japanese outside of official school education are also welcome to apply.
- Q2. Can sixth form students apply to this event?
  - → Yes!

    "Secondary school students" includes sixth form students.

# Level of Japanese proficiency

- Q4. I am not quite sure of the difference between the Secondary School Category 1 (A1-A2 of JF Standard/CEFR) and Category 2 (B1 of JF Standard/CEFR). Is Category 1 equivalent to "pre-GCSE"?
  - → Basically, Category 1 (A1-A2 level) can be assumed to be pre-GCSE level, and Category 2 (B1 level) as post-GCSE level.
  - → The reason why we used the CEFR/JF Standard levels this time, rather than GCSE-based levels, is that we wanted to ensure that each participating student could choose the category that best suits their Japanese level.
  - → Please find more information about the levels of each category below:

Category 1 (A1-A2 level)

- (1) Level description in the application guidelines:
  - (A2) Can explain in simple Japanese about your favourite place, such as where it is, what sort of place it is, why do you like it, what parts of it do you like.

#### (2) Additional information

- It is difficult to deliver a range of information in Japanese alone. Students can briefly introduce familiar things with visual aids, for example by showing pictures and/or objects like in a "Show and Tell" activity.
- When interacting vocally, about 3-4 conversation turns can be made on familiar topics.



### Category 2 (B1 level)

## (1) Level description in the application guidelines

Can explain in a Straightforward and prepared way about a familiar theme,
 describing what you have researched or found out, or what you thought about
 it.

## (2) Additional information

- If the subject is a familiar object or event, students can convey a certain amount of information in words alone, without showing pictures or actual objects.
- Students can express their own opinions and thoughts in simple Japanese, even on dreams, imaginary things, and somewhat abstract topics.
- Students have sufficient Japanese to develop a simple story. (Can create short paragraphs that have a simple plot, explain how things came to be, and describe simple cause-and-effect relationships. However, not with a complex structure).
- → One way of deciding which category to apply to is based on whether you think your students can introduce the theme in Japanese or not.

  The theme for Category 1 is a specific one 'My/our favourite place/s' -which can be expressed using a "show and tell style"; while the theme for Category 2 is a little more abstract -'Japan in the UK' which requires a bit of explanation.

# Q5. Is it alright if higher year students apply to Category 1, and lower-year students apply to Category 2?

→ Yes!

Applicants can freely choose the category according to their level of Japanese proficiency, and they do NOT have to choose according to their school year level. Therefore, students in the same year level and class can choose different categories to apply to.

# Length of Videos in the Primary School Category

#### Q6. One minute sounds a little too short...

- The length of the videos for the Primary School Category is **AROUND** one minute. It means you **DO NOT have to edit** the video so that it lasts **one minute or less**. The reason why we set the time as "around one minute" is that one minute might be too short, but requesting more than one minute might be too hard for pupils to edit.
- \* Applicants for the Secondary School Category 1 & 2 are expected to edit their videos according to the time indicated in the guideline.